

Bibliography

Sorted by Call Number / Author

- 070.4 AND Anderson, Judith. War and conflict. Mankato, Minn. : Amicus, 2011.
"Discusses the media treatment of conflicts and wars worldwide, including issues of media pressure, biases, propaganda, and scandals."--Provided by publisher.
- 070.4 KER Kerr, Jim. Sports. Mankato, Minn. : Amicus, 2011.
"Discusses the media treatment of athletes and sports worldwide, including issues of media pressure, discrimination, and scandals."--Provided by publisher.
- 302.23 ADA Adams, Simon 1947-. Politics. Mankato, Minn. : Amicus, 2011.
"Discusses the media treatment of politics and politicians worldwide, including issues of media pressure, biases, and scandals."--Provided by publisher.
- 302.23 AND Anderson, Judith. Celebrity and fame. Mankato, Minn. : Amicus, 2011.
"Discusses the media treatment of celebrities and famous people worldwide, including issues of media pressure, privacy, discrimination, and scandals."--Provided by publisher.
- 302.23 GRA Media power in politics. Washington, D.C. : CQ Press, 1990.
- 327.09 BJO Bjornlund, Britta S. The Cold War. San Diego, CA : Lucent Books, Inc, 2002.
Discusses the origins of the Cold War and its effects on Europe, Asia, and the United States, nuclear threats, detente, and the future of the relationships between Russia and the United States.
- 327.73 COL The Cold War : opposing viewpoints. San Diego, CA : Greenhaven Press, c1992.
- 364.2 AND Anderson, Judith. Crime. Mankato, Minn. : Amicus, 2011.
"Discusses the media treatment of crime worldwide, including issues of media pressure, privacy, discrimination, and scandals."--Provided by publisher.
- 659.2 VAU Vaughan, Jenny, 1947-. Causes and campaigns. Mankato, Minn. : Amicus, 2011.
"Discusses the media treatment of social campaigns worldwide, including media coverage of causes such as natural disasters, AIDS, global warming, and how the media can affect these campaigns."--Provided by publisher.
- 909.82 HIL Hillstrom, Kevin, 1963-. The Cold War. Detroit, MI : Omnigraphics, c2006.
"Examines the Cold War and its impact on America, the Soviet Union, and the world. Features include narrative overviews of key events and trends, 100+ primary source documents, chronology, glossary, bibliography, and subject index"--Provided by publisher.
- 909.82 ISS Issacs, Jeremy, 1932-. Cold war : an illustrated history, 1945-1991. Boston, Mass. : Little, Brown, 1998.
- 940.55 LIV Living through the end of the Cold War. Detroit : Greenhaven Press, 2005.
Speeches and writings from leaders -- Life under Glasnost and Perestroika -- The Iron Curtain comes down. Discusses the Cold War and how it impacted everyday society, including the fall of the Berlin Wall and the first post-Soviet leader.
- 973.91 AME The American dream : the 50s : the 50s. Alexandria, Va. : Time-Life Books, c1998.
Examines the politics, suburbia, automobiles, art and entertainment, cold war, television, and sports of the 1950s.
- 973.91 CUL 1940 Uschan, Michael V. The 1940s. San Diego, CA : Lucent, 1999.
Discusses the political, economic, and cultural life of one of the pivotal decades of the twentieth century, a period of transition and crisis for the nation and for its citizens.
- 973.91 CUL 1940 Uschan, Michael V. The 1940s. San Diego, CA : Lucent Books, Inc., 1999.
Discusses the political, economic, and cultural life of one of the pivotal decades of the twentieth century, a period of transition and crisis for the nation and for its citizens.
- 973.91 CUL 1950 Kallen, Stuart A.. The 1950s. San Diego, CA : Lucent Books, Inc., 1999.
Discusses the political, economic, and cultural life of the United States in the 1950s, including the effects of the Cold War, the civil rights movement, television, music, art, science and technology.
- 973.91 CUL 1960 Holland, Gini. The 1960s. San Diego, CA : Lucent Books, 1999.
Discusses the political, historical and cultural life of the United States in the 1960s, including the space race, civil rights, the Vietnam War, and the counterculture as reflected in music and the arts.
- 973.91 CUL 1970 Stewart, Gail B. The 1970s. San Diego, CA : Lucent Books, Inc., 1999.
Discusses the political, economic, and cultural life of the United States in the 1970s, including Vietnam, race relations, feminism, the environment, fashion, music, television and film.
- 973.92 LEE Leebaert, Derek. The fifty-year wound : How America's Cold War victory shapes our world.

- Boston : Back Bay Books, 2003.
- 973.92 MCW McWilliams, John C. The 1960s Cultural Revolution. Westport, CT : Greenwood Pub Group, 2000.
- 973.92 SCH Schwartz, Richard A., Ph.D. Cold War Culture : Media and the Arts, 1945-1990. Facts on File, 1997.
- 92 CHOO Sapet, Kerrily, 1972-. Jimmy Choo. 1st ed. Greensboro, N.C. : Morgan Reynolds, 2011.
Follows the life of Jimmy Choo from his early days learning the art of shoemaking in his father's small shop to his international success crafting couture shoes and inspiring young designers to follow in his footsteps.
- 92 JACOBS Branscomb, Leslie Wolf. Marc Jacobs. 1st ed. Greensboro, N.C. : Morgan Reynolds, 2011.
Profiles the life and career of Marc Jacobs who became interested in fashion as a young boy and went on to achieve top honors at his trendy design college.
- 92 MIZRAHI Petrillo, Lisa. Isaac Mizrahi. 1st ed. Greensboro, N.C. : Morgan Reynolds, 2011.
Relates the life and career of Isaac Mizrahi who presented his first fashion collection at the age of twenty-five after being inspired from childhood by his mother.
- 92 SPADE Freistadt, Margo. Kate Spade. Greensboro, N.C. : Morgan Reynolds, 2011.
Discusses how Kate Spade turned her desire to find the right handbag into a business that has grown to include luggage, stationery, shoes, eyeglasses, homewares, and other practical products all spiced with a bit of fun.
- 92 WANG Petrillo, Lisa. Vera Wang. 1st ed. Greensboro, N.C. : Morgan Reynolds, 2011.
Relates the story of Vera Wang's rise through the fashion industry to become one of the world's premier designers of bridal wear.